

## **JUAN MANUEL GARRIDO WAINER - CURRICULUM VITAE**

Address:

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### **I. PERSONAL DATA**

Chilean Citizen, born December 26, 1974, passport 12775549-3

Married to Amaia de Aretxabala, born January 2, 1976, Journalist, Head of Communications, Holding IPAL (Santiago de Chile).

Two stepchildren (Iker Vicente de Aretxabala, b. 2003 and Ágata Vicente de Aretxabala, b. 2006)

### **II. EDUCATION**

- PhD Philosophy, Université Marc Bloch de Strasbourg, France, 2004

Director: Jean-Luc Nancy

Dissertation: "La formation des formes : essai sur la naissance de la sensibilité dans l'esthétique critique"

Dissertation Committee: Prof. Eliane Escoubas, Prof. Alexandra Makowiak, Prof. François Marty, Prof. Jean-Luc Nancy, Prof. Jacob Rogozinski.

*Summa cum Laude* (Mention très honorable avec les félicitations du jury à l'unanimité).

- MA Comparative Literature, State University of New York at Buffalo, US, 2006.
- MA Philosophy (Diplôme d'Études Approfondies), Université Marc Bloch de Strasbourg,

France, 2001.

- BA Philosophy, Pontificia Universidad Católica de Chile, 2002.
- BA Literature, Pontificia Universidad Católica de Chile, 1999.

### **III. ACADEMIC POSITIONS**

- 2015-Present: Professor of Philosophy, Department of Philosophy, Universidad Alberto Hurtado.
- 2009-2015: Professor, Humanities Institute, Universidad Diego Portales, Santiago de Chile (2011-2014: Director of the Institute).
- 2006 - 2008: Professor, Department of Art Theory, University of Chile.

### **IV. VISITING SCHOLAR**

1. Max-Planck-Institut für Wissenschaftsgeschichte (Department III), Berlín, Germany, October 2012. Guest Scholar (proyecto: The Knowledge of Life and the Life Sciences).

### **V. RESEARCH GRANTS**

1. 2014-2017: FONDECYT 1140112: Philosophy and Mathematics in Marburg School.
2. 2010-2013: FONDECYT 1100024, Temporality and Finality of Living Beings in Development and Evolution.
3. 2006-2008: FONDECYT 11060465, World, Perception and Art in Aristotle – a Contemporary Reading.

### **VI. PUBLICATIONS**

#### **A. Books**

1. Garrido, Juan Manuel. *El imperativo de la humanidad. La fundamentación estética de los derechos humanos en Kant*. Santiago de Chile: Orjikh Editores, 2012.

2. *On Time, Being and Hunger. Challenging the Traditional Way of Thinking Life*, New York: Fordham University Press, NY (serie "Forms of Living"), 2012.
3. *Chances de la pensée – À partir de Jean-Luc Nancy*, Paris: Galilée, "La Philosophie en effet" 2011
4. *La Formation des formes*, Paris: Galilée, "La Philosophie en effet," 2008

## **B. Book Chapters**

1. Garrido, Juan Manuel. "Concepts mathématiques comme prototypes de l'activité synthétique de la pensée dans les Logischen Grundlagen der Exakten Wissenschaften de Paul Natorp," Cohen-Levinas, D., De Launey, M. & Garrido, JM, *Les néokantismes*, Paris: Hermann, forthcoming 2016.
2. Garrido, Juan Manuel. "Le synthétique originaire. L'interprétation de la notion kantienne de la « substance »: un chapitre de la kénôse ontologique," E. Rigal (ed.) *L'archi-politique de Gérard Granel*, Mauvezin: TER, 2013.
3. "Le sens de l'être comme *creatio ex nihilo* et la déconstruction de la vie," *Figures du dehors – autour du travail de Jean-Luc Nancy*, Danielle Cohen-Levinas & Gisèle Berkman (eds.), Paris: Éditions Cécile Defaut, 2012.
4. "La vie et le mort," *Monokl Companion to Jean-Luc Nancy*, Istanbul, 2011.

## **C. Articles (selection)**

1. In progress: "The Historical Epistemology of Jacques Derrida," in preparation for the volume on the notion of "history" edited by Marcia Cavalcanti, forthcoming in *Philosophy Today*, 2016-2017.
2. Under review: "A Kantian Account on the Knowledge of Life and the Life Sciences"
3. "The Poetry of the World," in *Diacritics* (forthcoming 2016).
4. "Le sexe de la coupure pure" in *Sex in Derrida* (Rosaria Caldarone, Juan Manuel Garrido, Jean-Luc Nancy), *Rue Descartes* (forthcoming 2015-2016).
5. "La poésie du monde," in *Po&sie*, n. 149-150, 3ème et 4ème trim. 2014, p. 233-238.
6. "Derrida avec Cavaillès. The Dialecticity of Mathematical Concepts and the Problem of the Origin of Geometry" *CR: The New Centennial Review*, Vol. 15, No. 1, 2015, pp 1-24.
7. "Husserl's Somatology and Life Sciences," *Philosophy Today*, Vol. 56, No. 3 , August

2012, 295-308.

8. "Inaccessible life," *The New Centennial Review*, Michigan State University Press, Volume 12, 2, 2012, 127-137.
9. "Temporality of life and finality," *The New Centennial Review*, Michigan State University Press, Volume 10, 3, 2011, 1-30.
10. "El problema de la desconstrucción," n *Instantes y azares – escrituras nietzscheanas*, Año X, Nros 6-7, primavera 2009, Buenos Aires, p. 263-271.
11. "Jean-Luc Nancy's Concept of Body," *Epoché - A Journal for the History of Philosophy*, Volume 14, Issue 1 (Fall 2009), 189-211.
12. "L'animalité de l'être," *Le Portique*, 23, 2009: 73-86.
13. "Le corps insacrifiable," *Europe*, Paris, 2009, 277-283.
14. "La chance de la pensée," *Contre-attaques*, 1, Lyon: Golias, 2009, 25-29.
15. "Without World," en *The New Centennial Review*, Michigan State University Press, 2009, 119-137.
16. "Una pizca de sentido. Acerca de *Entre Celan y Heidegger* de Pablo Oyarzún," *Revista de Filosofía*, Universidad de Chile, Vol. LXIV (2008) 79-88.
17. "The Desire to Think. A Note on Latin American Philosophy," *The New Centennial Review*, Michigan State University Press, Volume 7, 3 (2007) 21-30.
18. "La synthèse de la limite ou la formation du temps. Remarques sur le rapport de la sensation au temps dans les 'Anticipations de la perception' de la *Critique de la raison pure*," *Philosophie*, 95, Paris: Minuit, 2007, 49-71.
19. "Appearing as Such in Patocka's A-Subjective Phenomenology," *Philosophy Today*, Chicago, Vol. 51, 2 (2007), 124-139.
20. 19. "La creación sublime. Nota sobre el genio kantiano y la melancolía," *Vértebra* 9 (2005).
21. 20. "Estudio sobre lo bello, lo sublime y lo siniestro en la estética de Kant," *Revista de Teoría del Arte*, 6, 1 (2005) 103-177.
22. "Para leer a Georges Bataille," *Pensar & Poetizar*, 2 (2002) 7-29.
23. "Barthes y el problema de la lectura," *Onomazein*, 3 (1998) 85-111

#### **D. Reviews (selection)**

1. "Le monde éclaté" (review of Aurélien Barrau & Jean-Luc Nancy, *Dans quels mondes*

*vivons-nous?* París: Galilée, 2011), *Spirale*, nº239, hiver 2012, p. 45-46.

2. Roberto Torretti, *Estudios Filosóficos 2007-2009*, UDP Ediciones, 2009, *Dianoia*, volumen LVI, número 68, May 2012.
3. Rodolphe Gasché, *The Idea of Form. Rethinking Kant's Aesthetics*, Stanford University Press, 2003, in *Seminarios de Filosofía*, Vol. 17-18 (2004-2005) 289-300.
4. Jacob Rogozinski, *Le don de la loi*, París: PUF, 1999, in *Seminarios de Filosofía*, Vols. 12-13 (1999-2000) 297-302.
5. Emile M. Cioran, *Précis de décomposition*, in *Vértebra*, 1 (1996) 3-5.

### **E. Translations (books)**

1. Jean-Luc Nancy, *La comunidad enfrentada*, edited and translated by J. M. Garrido, Buenos Aires: La Cebra, 2007.
2. Jean-Luc Nancy, *Hegel, La inquietud de lo negativo*, Spanish Translation by J. M. Garrido, Madrid: Arena, 2005.
3. Jean-Luc Nancy, *La comunidad inoperante*, Spanish Translation by J. M. Garrido, Santiago: Arcis/Lom, 2000.

### **F. Edited books and journal issues**

1. Cohen-Levinas, D., De Launay, M. & Garrido, J. M. *Les neókantismes*, Paris: Hermann, forthcoming 2016.
2. Invited editor, "Subjectivity," *The New Centennial Review*, Michigan State University Press, forthcoming 2016.
3. Invited editor (with Eduardo Molina), Vol 10 (3), "On life," *The New Centennial Review*, Michigan State University Press, 2012.

### **G. Interviews**

1. "Between Trust and Power," with Jean-Luc Nancy, *Theory@Buffalo*, Buffalo, 5 (2005) 143-156.

## **VII. NON ACADEMIC PUBLICATIONS**

## **A. Books**

1. Garrido, Juan Manuel; Herrera, Hugo; Svensson, Manfred. *La excepción universitaria. Reflexiones sobre la educación superior chilena*, Santiago: UDP Ediciones, 2012.

## **B. Op-eds (selection)**

1. Garrido, Juan Manuel. "Universidad e investigación," *La tercera*, September 25, 2015.
2. Garrido, Juan Manuel & Eduardo Molina Cantó. "Lenguas muertas," *El Mercurio*, September 6, 2015.
3. Garrido, Juan Manuel. "El nombre de los filósofos y la filosofía en Educación Media," *El mostrador*, July 21, 2015.
4. Garrido, Juan Manuel. "Investigar en la universidad: dos reflexiones," *El mostrador*, July 16, 2015.
5. Garrido, Juan Manuel. "Sobre investigación y libertad académica," *El mostrador*, July 8, 2015.
6. Garrido, Juan Manuel; Herrera, Hugo; Svensson, Manfred. "Universidades privadas tradicionales vs. universidades privadas a secas," *El mostrador*, April 9, 2014.
7. Garrido, Juan Manuel; Herrera, Hugo; Svensson, Manfred. "Sur la destitution du Ministre de l'Education au Chili," *Médiapart*, May 3, 2013.
8. Garrido, Juan Manuel. "Académicos e investigadores de Chile, ¡movilícense!," *El Mostrador*, July 12, 2011.

## **VIII. PRESENTATIONS (Selection)**

1. 2015 (November). "Mutations du sens," *Colloque international "Mutations: autour du travail de Jean-Luc Nancy"*, Université de Strasbourg / Collège International de Philosophie, France
2. 2015 (October). "L'épistémologie historique de J. Derrida," *International Conference: Derrida: la historia y la ficción*, Catholic University, Chile.

3. 2015 (June) with E. Molina Cantó, "La acción prenormativa de la ley en nosotros," Lecture, Grupo de Estudios Kantianos, UBA / Science Academy, Buenos Aires, Argentina.
4. 2015 (May) "Making sense of community's pre-normative meaning. On Jean-Luc Nancy's relation between Ontology and Politics." Lecture in the Department of Philosophy, DePaul University, Chicago, US.
5. 2014 (December) "Le sexe de la coupure pure," International Conference *Penser... avec Derrida*, IMEC / U. de Caen, Panel shared with Jean-Luc Nancy & Rosaria Caldarone.
6. 2014 (December) "Concepts mathématiques comme prototypes de l'activité synthétique de la pensée dans *Die logischen Grundlagen der exakten Wissenschaften* de P. Natorp," International Workshop: *Les Néokantismes*, organized by D. Cohen-Levinas, M. de Launay, J. and M. Garrido, organizado, École Normale Supérieure (Archives Husserl) and U. Paris IV (Sorbonne), Collèges des études juives et de la pensée contemporaines.
7. 2014 (October), Comparative Literature Department, SUNY Buffalo, US, *Capen Seminar* ("On life" - three sessions).
8. 2014 (June). "Vie, douleur, folie... et la poésie," en *La maison de la poésie*, Paris, invitation from *Po&sie*.
9. 2011 (November). "Kant y el concepto de organismo," International Conference: Grupo de Estudios Kantianos, Instituto de Filosofía, Universidad de Buenos Aires, Buenos Aires, Argentina.
10. 2011 (October) "Kant y el conocimiento de la vida," Facultad de Filosofía, U. De los Andes, Bogotá.
11. 2010 (November) "Somatology and life sciences," Instituto de Humanidades, Universidad Diego Portales, International Workshop: *Epistemology, History, Life Sciences*, with Hans-Jörg Rheinberger (Max Planck Institut für Wissenschaftsgeschichte) and Roberto Torretti (Universidad de Puerto Rico en Río Piedras, Río Piedras).
12. 2010 (March), with Alexander García-Düttmann & Jean-Luc Nancy: "La belleza," Department of Philosophy, Universidad Autónoma de Barcelona, Spain.
13. Comparative Literature Department, SUNY Buffalo, US. *Capen Seminar – three sessions* ("On Time, Being, and Hunger").
14. 2009 (January). "Le sens de l'être comme *creatio ex nihilo* et la déconstruction de la vie," International Conference *Figures du dehors – autour du travail de Jean-Luc Nancy*, Collège international de philosophie / Université Paris IV (Sorbonne).
15. 2007 (October). "L'Animalité de l'être," International Conference: *Animalité*, Parlement des Philosophes, University of Strasbourg, France.

16. 2007 (March). "On Corpus. A Philosophical Introduction to Jean-Luc Nancy's Concept of Body," Comparative Literature-English Department, SUNY Buffalo, US.

## **IX. UNIVERSITY AND SCIENTIFIC SERVICE**

- 2012-present: Member Philosophy Group, FONDECYT (Chilean Research Council).
- 2011-2014: Director, Humanities Institute, Universidad Diego Portales, Chile.
- 2008: Evaluation Seminar Committee, Consejo Superior de Evaluación, University of Chile.
- 2012-present: International Member of the *Collège des études juives et de philosophie contemporaine - Centre Emmanuel Levinas* (U. Paris IV - Sorbonne)
- Manuscript referee for academic press and journals. A list may be elaborated on demand.

## **X. PHD DISSERTATIONS DIRECTED**

- Marcos Aguirre, PhD, 2009 (University of Chile)
- Ana María Risco, PhD, 2010 (University of Chile)
- Bruno Cuneo, PhD, 2011 (University of Chile)
- Jean-Paul Grasset, PhD, 2012 (University of Chile)
- Co-direction, Juan Felipe Guevara-Aristizábal (UNAM, Mexico)

## **XI. POST-DOC SUPERVISION**

1. 2012-2014: Post-doc FONDECYT 3130344 Mauro Senatore, "The war in the infinite. Derrida on Mastery and Recognition"

## **XII. REFERENCES**

- Alexander García Düttmann, Institut Kunstwissenschaft und Ästhetik, Universität der Künste, Berlin, Germany (ADuttmann@aol.com).
- Rodolphe Gasché, Department of Comparative Literature, SUNY Buffalo, US (gasche@buffalo.edu).

- Jean-Luc Nancy, Strasbourg University, France ([jean-luc.nancy@orange.fr](mailto:jean-luc.nancy@orange.fr)).