

## SHORT BIO (STUDIES AND WORK)

Giuseppe Gaeta (1963) graduated in Sociology at the University Federico II of Naples with a degree in Cultural Anthropology on "The value of the work. Dynamic cultural and socio-professional Neapolitan".

He received his PhD in Cultural Anthropology, Ethnology, History of Popular Traditions PRESSOL 'University of Florence with a final thesis entitled "Culture of labor and local identities. Social representations of the job in the Federal".

Since 2000 he is Professor of Cultural Anthropology First Range Academy of Fine Arts in Catania, where he teaches Cultural Anthropology, Anthropology of complex societies, Visual Anthropology, Digital Culture.

From 2005 to 2009 he was coordinator of the schools Co.Ba.S.Li.D. (Courses Biennials Second Level to Address teaching) for a teaching degree at the Academy of Fine Arts in Catania;

From 1996 to 2000 he was Professor of Cultural Anthropology at First Range Academy of Fine Arts of Brera - Milan where he taught courses in Cultural Anthropology and the first course of the Anthropology Society Complex activated in an Academy of Fine Arts Italian

Since April 2011 it is a member of the Interministerial Commission Mibac / Ministry of Education for the accreditation and supervision of the training for Restoration

From 2007 to 2013 he held the position of Vice-President of the CNAM (the National Council of Higher Art, Music and Dance);

From 2008 to 2013 he was a member of the Joint CNAM / CUN - (National Council Higher Art, Music and Dance / National University Council);

### MAJOR INSTITUTIONAL CHARGES EARLIER

- Member of the National Technical Board for the 'Implementation of the reform of the institutions AFAM
  - Member of the Committee Ministerial AFAM WiFi - Presidency of the Council of Ministers.
  - Member of the Technical Inter-Ministry of Culture Ministry of Education on Restoration
- Additional activities and assignments

- Chairman of the Evaluation Cignaroli Academy of Verona;
- Chairman of the Evaluation of the Musical Bellini in Catania;
- National Coordinator of the Ministerial Project AFAM, "Afamsis" platform for the computerization and data transparency of AFAM institutions;
- Member of the evaluation team of the Master in "Economics and Management of Cultural Heritage" - School of Excellence of the University of Catania

He has given numerous seminars and conferences including: Theory and Communication Techniques in International Master in "Economics and Administration of Cultural Heritage" (Meach), organized by "School of Excellence - University of Catania"; Aesthetics of Interfaces and Usability in the degree course in Computer Science University of Catania "; The socio-cultural implications of telework, Course on "Human Sciences and new technologies", Department of Philosophy A. Aliotta - University Federico II, Naples.

He 'was a member of the Scientific Committee of the Technology Park / literary "Horcynus Orca" of Messina; Member of the Scientific Committee of the Master of Visual Communication Multimedia, Academy of Fine Arts of Brera - Milan; consultant for the Fondazione IDIS in the project Value II -

CP5 "Study of the current and potential role of European actors in the field of scientific knowledge dissemination delta", made on behalf of the European Union under the Fourth Framework Programme; consultant C.I.E.S. (Italian Centre for l'Educazione Development) in research and intervention "The Intercultural Company", made on behalf of the City of Naples and the EU, in the context of projects aimed at ethnic integration of subject immigrants, residents in urban areas; consultant of the Association of Naples Spanish Quarter of the project "The Park at Work" as part of the EEC 1 "HORIZON"; Professor of Theory and Techniques of the advertising communication, advertising and Web Copywriting, for the Course of Theory and Techniques of Advertising Communication, ILAS Naples, associated AIAP (Italian Association for Visual Design).

From 1986 to 1993 he worked at the university chair of Cultural Anthropology (Prof. Amalia Signorelli) University Federico II of Naples;

He has participated in numerous conferences and the conference as a speaker, in Italy and abroad.

#### MORE INFORMATION

Since 1995 partner dell'A.I.S.E.A. (Italian Association of Ethno-Anthropological Studies). Since 2000 member of M.E.D. (Italian Association for l'Educazione the Media and Communication).

It 'also the author of several publications including:

The art of evaluating the art - in "Hi-Art", Rome, 2012; Crazy Paz - Product Show The world of Andrea Paziienza, Catania 2010; "Visible Cities. Complexity and cultural dynamics in the urban environment ", Syracuse, 2009; Arts and Mediterranean - Product Award of Arts 2009; Far away worlds - in "Hi-Art", Rome, 2009; Graffiti # 7 - in "Bienvenue a Bord", Catania - 2006; Mediterranean crossroads - in "Wandering Stars", Catania-Berlin, 2004; "The way of the Leviathan: horizons of meaning and social practices of the imaginary in the Park Horcynus Orca" Messina, 2002. Spaces Plastic: anfibolie of synthetic and formal research in the works Franco Mazzucchelli - Milan - 1999; "Cyber-anthropology", in AA.VV. acts of the First Virtual Congress of Anthropology, Mexico City, 1998; "Economics of otherness", Naples, 1997; "The Spider's Web - To an anthropology of the Cyberspace ", Naples, 1997;" See Naples - Virtual travel Neapolitan ", CD-ROM, Naples, 1997; Cultures Fare - Anthropology of Neapolitan; Naples, 1996;" The culture of Scriptoria ", Naples, 1996 Value II - CP5 - Final Report - "Study of the current and potential role of European actors in the dissemination of scientific knowledge" - EU & IDIS Foundation, Brussels, 1996; "Real vs. Virtual? ", Naples, 1994; For anthropological reading of complexity", in Derive / Excursions, Naples, 1993; "The value of work cultural dynamics of a profession in the context of Neapolitan", Naples, 1993; "The socio-professional structure of Naples from the sixteenth to the nineteenth century", Naples, 1993; By Mastro Geppetto to entrepreneur: continuity and change in the images of the work of woodworkers Neapolitans ", Naples 1993" Jobs and identity: notes for reflection on the European cultural issue "in" Europe of diversity: identity and culture to threshold of the third millennium ", Franco Angeli, Milan, 1994; Introduction to catalog" The Knowledge and shape - Traditional crafts center Naples historic ", Naples, 1991.