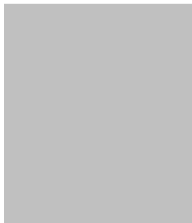


PERSONAL INFORMATION

Stefania Perna



 9, A. Ferrarotto street, Catania, 95125, Italy

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 pernastefania47@gmail.com

Sex Female | Date of birth 18/08/1965 | Place of Birth: Perugia, Italy Nationality Italian

WORK EXPERIENCE

2014 - Present

Nude Figure Drawing Lecturer
Academy of Fine Arts in Naples, Italy

[Education](#)

2013 – Present

Decoration Lecturer
Academy of Fine Arts in Naples, Italy

[Education](#)

2008 – 2014

Sound Space Design Lecturer
Academy of Fine Arts in Catania, Italy

[Education](#)

2007 - 2013

Decoration Lecturer
Academy of Fine Arts in Catania, Italy

[Education](#)

2005 - 2006

Decoration Lecturer
Academy of Fine Arts in Foggia, Italy

[Education](#)

2002 - 2005

Decoration Lecturer
Academy of Fine Arts in Sassari, Italy

[Education](#)

2001 – 2002

Painting Techniques teacher
Arts High School Bruno Cassinari, Piacenza, Italy

[Education](#)

1993 - 2001

Painting Techniques teacher
Arts High School Luigi Sturzo, Caltagirone, (Ct), Italy

[Education](#)

EDUCATION AND TRAINING

1987-1988 **Course in Museology and Art Criticism**

Università Internazionale dell'Arte, Florence, Italy, founded by Carlo Ludovico Ragghianti

1982 - 1986 **Degree in Painting**

Academy of Fine Arts in Catania, Italy

Main subjects: Painting, History of Art, Engraving Techniques

PERSONAL SKILLS

Mother tongue Italian

Other language

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B1	B1	B1	B1	B1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills Good communication skills gained through my experience as a teacher and lecturer

Organisational / managerial skills Excellent organisational and managerial skills developed throughout the years.
I have curated the 2008 – 2009 editions of the single-channel video art exhibition **L'immagine Continua** receiving the honourable mention by the jury with the video *Spazi Transitori*
In 2008 I have organised the workshop *Introduzione al Paesaggio sonoro*, at the Academy of Fine Arts in Catania, curated by SSRG with visiting professor Francesco Michi, a sound artist.

Job-related skills Excellent drawing skills which I put into practice in the project of cataloguing of Underwater Cultural Heritage for the National Archeological Museum in Lipari for Lexon, s.p.a

Computer skills I normally use the PC and I have a good command of Microsoft Office™ tools

Driving licence ▪ B

ADDITIONAL INFORMATION

Main Group Exhibitions

Scatti doppi, Colazione in Galleria, curated by G. Frazzetto, Galleria Arte Club, Catania, 2009

Mancanza di spazio, curated by Lisa Parola, Galleria Graffio, Bologna, 2001

Il 15 Agosto non verrà nessuno - Oreste alla Biennale, in cooperation with Gianluca Lombardo and Associazione Grafo, 48th International Art Exhibition Biennale di Venezia, Padiglione Italia, 1999

La casa, installazione a sei monitor, curated by P.Ballerini, Galleria Grafo, Prato, 1998

Dentro il fuori, via Roma 293, intervento sonoro, Studio L.Baggi, Piacenza, 1997

Interno, svuotamento totale di una stanza della propria abitazione, Via Scapuzzi, 17, Piacenza.

Quattromostre, Sala Gangi, Scordia, Catania, 1990

Main Solo Exhibitions

Conferences

Seminars

Honours and awards

Memberships

References

2014

MAAM (Museo dell'Altro e dell'Altrove di Metropoliz città meticcica) MAAM_BANLIEUSART (L'ARTE INCONTRA I MOVIMENTI) an event made in cooperation with the inhabitants of Metropoliz and the Blocchi Precari Metropolitan (bpm) With the participation of: CAROLYN CHRISTOV-BAKARGIEV, PABLO ECHAURREN, MAURO FOLCI, ALFREDO PIRRI, FRANCO PIPERNO, GIUSEPPE STAMPONE, NICOLAS MARTINO, LORENZO CANOVA, FRANCESCO SYLOS LABINI, NICOLA VALENTINO, FRANCESCO CARERI, ANDREA FACCHI, Sala delle Bandiere curated by Pablo Echaurren, Cristiana Pacchiarotti, Paolo Assenza, Rome

2009

L'Immaginecontinua, a Single-channel Video art exhibition, Centro Zò, Catania

Narrare la fotografia narrante, a Photography workshop with Giovanni Chiaramente, Carmelo Nicosia, Marco Meneguzzo

Video Sicilia, Rassegna di video arte curated by R. Bianchini, A. Ferlito, F. Insinga, Gate 21, Palazzo della Cultura, Catania

2008

La giornata del contemporaneo, Performance day, a workshop with Emilio Fantin, Acireale, Catania

L'Immaginecontinua, a Single-channel Video art exhibition, Centro Zò, Catania

2007

I segnali dell'Aurora, curated by A. Scandurra, Galleria d'Arte Moderna, Le Ciminiere, Catania

Artisticit(t)à, shortlisted for the competition, curated by the collective BOA, Palermo.

FKL-International Soundscape Forum, Basel

Scatti Doppi, cultural centre Zero69, Acireale, Catania

Arte e vita nella città, a workshop with Maria Papadimitriou, curated by Gabi Scardi, Viafarini, Milan

Cultania Soundwalk- Passeggiate sonore per Cultania, curated by SSRG, Scenario Pubblico, Catania

Ct-scapes, curated by INARCH – section of Sicily, Centro culturale ZO' Catania

Conversazioni Geologiche, an Environmental music performance by Alvin Curran with one hundred musicians, Opera prima, Etna, Catania

2006

Memoria / Alterità curated by L.Rea, Palazzetto dell'Arte, Foggia

La forma del cammino e il cammino della forma, curated by CRAC, Centro in Romagna per la Ricerca dell'Arte Contemporanea, Villa Torlonia, San Mauro in Pascoli, Forlì.

So far – Zò Centro Culture Contemporanee, Catania

Main Solo Exhibitions

2005

Ascolta Palermo/Palermo Ascolta, international days on soundscape, curated by Curva Minore, SSRG, Università di Palermo; Palazzo Steri, Palermo.

"Sofar-Festival di musiche elettroniche"- Camere d'aria", a selection of soundscape composition, curated by SSRG, Zo Centro culture contemporanee, Catania

Wall(K), Eine Spazierfahrt entlang der Berliner Mauer, an explorative itinerary along the former Berlin Wall, a workshop curated by Stalker Studio EU, Land Brandenburg Pavilion, Berlin

2002

Biennale di Porto Ercole, curated by S. Cresci, Forte Stella, Porto Ercole (Gr), Italy

2001

Le tribù dell'arte, Gruppo Oreste, curated by A. B. Oliva, Galleria d'Arte Moderna e Contemporanea, Rome

2000

Proposte XV, LabOratorio Memorie, accumulazioni, archivi, curated by A. Titolo, Galleria di S. Filippo, Turin

Onda d'urto, curated by A. Stazzone, Mercati Generali, Catania / Atelier sul mare, Castel di Tusa (Me), Italy

Oreste 2, Montescaglioso, Matera (Pz), Italy

Oreste 3, Montescaglioso, Matera (Pz), Italy

1999

Invideo, curated by Sandra Lischi, Simonetta Cargioli, Mario Gorni, Palazzo della Triennale, Milan

Poetiche in transito, curated by S.Gualdi, Studio Venticinque, Milan

Osservatorio Sud n°7, Saletta Achab, Catania

1998

I luoghi della vita, European Award for Women Photographers 1997-98, curated by V.Gravano, Villa La Farnete, Carmignano (Po), Italy

Body and Soul/AZ, curated by D. Kotzaris, Workshop Care of - Via Farini for the exhibition **The edge of awareness, WHO Headquarters**, Geneva / UN Building, New York

Hinter/Landscape, Immagini del cambiamento, curated by S.Gualdi and A.Vaccari, Civici Musei, Reggio Emilia, Italy

XVI° Festival Video d'Estavar Llivia, Direction Regionale des Affaires Culturelles Languedoc Roussillon, France

Oreste 1, Paliano (Fr), Italy

Tracce/Spuren, an Italian-German art project, 1998-99, Catania-Hannover, Palazzo della cultura, Catania

Questa non è una mostra, curated by E.Gazzola, N. and V. Barbieri, Rivergaro (Pc), Italy

Nautilus, an immersion in Trappeto Nord, city maps itineraries in cooperation with Stalker, Cliostraat, A12, curated by Officine, Catania

Oreste 1, Opera Paese, Rome

Progetto Oreste, showing of the works and materials related to projects Oreste 0(zero) and Oreste 1 curated by Cusano Milanino, Milano - Opera Paese, Roma - Percorso vita, Bologna, Viafarini, Milano- Link, Bologna

1997

Occhio/Auge, Netzwerk Frauenbüro, curated by Ministerium für Wissenschaft und Kultur, Hannover

Main Solo Exhibitions

1995**Palazzo Modica, interventi e percorsi artistici in un palazzo non più abitato** curated by A. Stazzone Palazzo Modica, Scordia (Ct), Italy**1994****Progetto Quaderni**, curated by Mala Arti Visive, Galleria dell'Immagine, Rimini, Galleria Placenta Arte, Piacenza, Galleria via degli Artisti, Turin, Galleria Neon, Bologna**1993 – 1995****Art & Tabac**, curated by P. Restany, Palazzo Ruspoli, Rome / Palazzo Del Turismo, Riccione (Ri) / Österreichisches Tabakmuseum, Vienna/ RAI Congrescentre Europaplein, Amsterdam.**1992****L'idea ed il linguaggio**, curated by D. Fileccia, Galleria Cefaly- Gianluca Collica, Catania**1990****Focus**, curated by P. Monatana, Galleria Acefalo, Bagheria, Palermo**Galleria Novorganismo, Collezione I e II**, Catania**Intervention in the historical centre**, Pettineo (Me)**Intervention in the historical centre**, Bagheria (Pa)**1989****Sicilianova, giovani artisti per la città**, installations in the historical centre of Catania, curated by G. Frazzetto, Catania**La forza dell'arte contemporanea**, curated by P. Montana, Galleria Novoborgo, Enna, Italy**1984****Dalla Scienza al rituale**, Camera del Lavoro, Catania**1983****L'invasione degli ultracorpi**, curated by L. Taiuti, Centro Culturale Voltaire, Catania

Projects

Different projects on space and its different interpretative, domestic, natural and urban dimension, with the auxiliary of sound and video materials.

Wall(K), an explorative project of the Berlin Wall, a workshop curated by Stalker Studio EU**Porta dalla Bellezza**, within the project *Fatti di Bronte*, Fiumara d'Arte, Fondazione Antonio Prest

Memberships

Co-founder of the Sicilian Soundscape Research Group (**SSRG**) a charity association and research group on soundscape for which I have developed the project **Agorafonia**, aimed to the city of Catania

February 2015

I authorise the use of my personal data in compliance with Legislative Decree 196/03