

# CURRICULUM VITAE

## Fabio Corsini

Birth date: February the 24<sup>th</sup> 1980

Home address: Via Pratomagno n.3 – 52028 Terranuova Bracciolini Arezzo, Italy

Phone number (mobile) 0039 3288135018

e-mail address: [fabiocorsini80@gmail.com](mailto:fabiocorsini80@gmail.com)

### EDUCATION

- 2011: PhD in Sociology and Social Research at the University of Molise, Italy. The dissertation, delivered during Fall 2011, was about the representation of diversities in Italian television drama;
- 2006: MA in Communication and Media, with distinction (110/110 cum laude), University of Florence, Italy. The dissertation was about the relevance of Mediated Experiences in contemporary society;
- 2005: BA (4 years Degree) in Political Sciences, with distinction (110/110 cum laude), University of Florence. The dissertation in Sociology of Communication was about the presence/absence of death in contemporary modern societies and its representation in the media.

### ACADEMIC POSITIONS

#### *American Universities and Colleges:*

- May – June 2014: Adjunct Professor of Intercultural Communication at Fairfield University, Florence;
- January 2013 – Today: Adjunct Professor of *Fashion and the Media* at Kent State University – Florence Program;
- January 2012 – Today: Adjunct Professor of *Intercultural Communication* at Kent State University – Florence Program;
- May – June 2012: Adjunct Professor of *Intercultural Communication* at Fairfield University (Florence)
- January 2010 – December 2011: Adjunct Professor of Comparative Media at Kent State University – Florence Program;

#### *Italian Universities:*

- June 2014 – Today: Research Fellow at Università degli Studi di Urbino “Carlo Bo”;
- A.Y. 2013/2014: Adjunct Professor of Television Studies at Università degli Studi del Molise
- A.Y. 2011/2012 – A.Y. 2012/2013: Special Courses for Junior Students “Communication what it is and how it works” at Università degli Studi del Molise;
- A.Y. 2008/2009 – 2013/2014: Teaching Assistant in *Teoria e Tecniche del Linguaggio Radiotelevisivo* [Theories and practices of radio and television languages], *Culture e Industrie della Televisione* [Cultures and Industries of Television] and *Media e Comunicazione Interculturale* [Media and Intercultural Communication] at the University of Rome – Sapienza;

- A.Y. 2007/2008 – Today: Teaching Assistant in *Filosofia Politica* [Political Philosophy] and *Filosofia delle Scienze Sociali e della Comunicazione* [Philosophy of Social Sciences and Communication] – University of Molise;
- A.Y. 2007/2008 Adjunct Professor of *Sociologia della Comunicazione Audiovisiva* [Sociology of Audiovisual Communication] at University of Florence;

## OTHER ACADEMIC EXPERIENCES

- January 2011 – Today: Coordinator of Communication Program at Kent State University – Florence Program;
- September 2011- December 2011: Collaboration with the University of Florence – Department of Political Sciences for the establishment of ICAS-COMUNDUS – International Center for Comparative Advanced Sociological Studies;
- December 2008 – February 2009 works as translator for the Honors Center of Italian Universities (in cooperation with University of Molise and University of Rome – Sapienza) in the project Multiculturalism and redefinition of Identities;
- September 2007 – May 2008: collaboration with the Office of the Dean at the Faculty of Political Sciences, University of Florence. Position: Management of the Faculty Projects (visit to the European Parliament, Brussels; visit to the UN, United Nations, New York) funded with the ESF (European Social Fund Program 2007 – 2013);
- July 2006 – July 2008: collaboration with the CoMundus European Master of Arts in Media Communication and Cultural Studies (Coordinating Institution, University of Florence). Position: Support Activities to the Coordinating Institution. Mailing, management of didactic activities, coordination support among the International partners, organization activities (summer and winter schools, international seminars etc);
- October 2005 – July 2008: collaboration with the BA in *Media e Giornalismo* [Media and Journalism], University of Florence. Position: didactic management activities. Management of the website, tutoring activities both to students and professors.
- He has been lecturer at many Italian and American Universities: FUA - Florence Universities of the Arts; Vanderbilt University /CET Florence; University of Florence, University of Bologna; University of Naples, University of Urbino, University of Rome, Sapienza.

## RESEARCH ACTIVITIES

- June 2014 – Today: Research Fellowship on: *Serial Scapes. Imaginary, serial processes and experimentation of the serial form in the web*. University of Urbino “Carlo Bo”.
- January 2012 – 2014: Member of the Research Group *MAYA – Media And Youth Agency* at University of Rome – Sapienza. Comparative quantitative-qualitative research on Italian and American ways of consumption and production of media contents;
- September 2010 – Today: Member of the Research Group *GEMMA – Gender and Media Matter* at University of Rome – Sapienza. Quanty-qualitative research on the representation of gender(s) in Italian television. Position: responsible for the tv drama unit;
- June 2010 – June 2012: Member of the Italian Unit (University of Molise) of EU - LLP Gruntvig Project *GET – Gender Issues in Europe Today* on the empowerment of gender politics in EU Countries based on communal sharing of knowledge, expertise and best practices. Position: representative of University of Molise at international meetings, gave lectures to PhD students on the issue of Cultural Citizenship, attended international conferences and seminars;

- November 2009 – December 2009: Member of the University of Rome Sapienza unit of the international project Global Media Monitoring Project (analysis of the representation of women in Italian television journalism).
- May 2008 – July 2010: participant member of the project *Conoscenza sociale e diversità tra natura e cultura: disabilità, differenze di genere e transgenderismo* [Social Knowledge and diversity between nature and culture: disability, gender differences and transgenderism] – University of Molise. Position: researcher;
- 2005 – Today: collaboration with OFI (Osservatorio Fiction Italiana) [Observatory on Italian Fiction] to the analysis of television production and editing of final report. Position media analyst, editing of final reports;
- June - September 2006: member of the research project promoted by CORECOM (Comitato Regionale per le Comunicazioni) [Committee for Communication of Regione Toscana] about the diffusion of local television in Tuscany. Position: media analyst;
- September - November 2003: member of the research project *Scelte di vita e cultura giovanile in Toscana* [Life choices and juvenile culture in Tuscany] promoted by IARD. Position: interviewer.

## RESEARCH INTERESTS

He has worked on the analysis of mediated representations (mostly the ones offered by television narratives) with particular reference to diversities: gender, race, mental and physical abilities, aging population as well as sexual orientation. He is involved in a research project related to serialization processes of media products. More in particular he investigates tv drama production and consumption by studying the emergent phenomenon of web-series: their structures, formats and genres as well as the contents they cover. At the same time he is also investigating from a quantitative and qualitative perspective the similarities and differences in the images/perceptions of made in Italy.

He is interested in Intercultural Communication and in the role played by the media in the development of a new (inter)cultural and glo(b/c)alized context characterized by complexity and diversity. His approach is linked to social constructivism. He strongly believes in the value of interdisciplinarity combining together sociology and media studies.

## CONTRIBUTIONS PRESENTED AT CONFERENCES:

- July 7-9 2015: *International Conference on Media Change. Serialization Landscapes: series and serialization from literature to the web*, University of Urbino, Italy.
- June 5-7 2015: *INTERSECTIONS Italy in Music, Art, Literature and Cinema*, organized by Georgetown University & California State University in Florence, Italy.
- April 16 2015: *Alan Turing: la mente della macchina/Alan Turing: the mind of the machine*, Istituto Culturale Stensen di Firenze in collaboration with the University of Florence, Italy.
- October 31 2014: WorkshopCafè on Sustainability and small Business, CNA Firenze & FAIR, Florence Learning Center, Florence, Italy.
- October 30, 2014 – *IV FictionDay*, Università degli Studi di Roma – Sapienza, Presentation of the Results of MAYA (Media And Youth Agency), Roma, Italy.
- June 5-6, 2013 – *International Disability Conference – per una disabilità sostenibile*, Università degli Studi di Napoli Federico II, Napoli, Italy.
- April 19, 2012 – *Gender and Media. Presentations of the Results of GEMMA Observatory* (Gender and Media Matter), University of Rome – Sapienza, Italy.

- October 14, 2011 – *Men and Gender Equality. It takes two to have equality*, CESI Center Study, Zagreb, Croatia.
- December, 1-2 2010 – *Identità e Diversità nelle Società Multiculturali Complesse*, Università degli Studi del Molise, Campobasso, Italy.
- October 28-29, 2010 – *Panic and Mourning. First Graduate Conference in Culture Studies*, Universidade Catolica Portuguesa, Lisbon, Portugal.
- October 7-9, 2010 – *Beyond dichotomous thinking. The Society of individuals. The legacy and continuing relevance of Norbert Elias' sociology* Dipartimento di Scienza Politica e Sociologia, University of Florence, Italy.
- July 14, 2010 – *L'individuale e il politico. Forme dell'anarchia contemporanea*, Dipartimento di Scienze Umane Storiche e Sociali, University of Molise, Italy.
- May 17-20, 2010 – *8th Annual International Conference on Communication and Mass Media*, ATINER (Athens Institute for Education and Research), Greece.
- October 2, 2008 – *Tra Androidi e Matrici. Concezioni e rappresentazioni del Postumano*, Dipartimento di Scienze Umane Storiche e Sociali, University of Molise, Italy.

## PUBLICATIONS

- Corsini F., Corsini F., Andò R., Pizza S., (2016) *Watching Television Today. A Comparative Survey of Italian and American Students' Habits in Front of TV*, in «International Journal of Italian Media and Cinema», Intellect, Bristol.
- Corsini F., Biondi P., Monceri F. (2015) *UniversiCorti II. Sguardi da Altrove* [Short Universes. Glances from elsewhere], ETS, Pisa.
- Corsini F., Biondi P., Monceri F., (2014) *UniversiCorti. Tre Sguardi sulla Diversità* [Short Universes. Three Perspectives on Diversity], ETS, Pisa.
- Corsini F. (2014) *Appendice il Monitoraggio di Gemma*, in M. Buonanno (a cura di), *Il prisma dei generi. Immagini di donne in tv*, [The prism of genders. Portrayals of Women on TV] Franco Angeli, Milano.
- Corsini F. e Monceri F. (2013) (edited by) *Schegge di genere. Dagli stereotipi alla cittadinanza*, [Splinters of Gender. From Stereotypes to Citizenship], ETS, Pisa.
- Corsini F. (2013) *La ridefinizione dello stereotipo di genere tra fiction e realtà* [The re-definition of gender stereotype between fiction and reality], in Corsini F. e Monceri F. (a cura di), *Schegge di genere. Dagli stereotipi alla cittadinanza*, ETS, Pisa.
- Corsini F. e Tortora M. (2013) *From Society to Communities: New Geopolitical Scenarios for Sustainable Business Strategies*, in Munoz M. (edited by) *Handbook of Geopolitics of Business*, Edward Elgar Publishing, Cheltenham UK.
- Corsini F. (2013) *Raccontare l'altro. La rappresentazione della diversità nella fiction italiana* [Narrating otherness. The representation of diversity in Italian television drama], Liguori, Napoli.
- Corsini F. (2011) *La diversità come esperienza conoscitiva* [Diversity as cognitive experience], in Monceri F. (a cura di) *Percorsi nel sé. Identità, diversità, multiculturalismo* [Travelling in the self. Identity, diversity, multiculturalism], ETS, Pisa.
- Corsini F. (2009) *Immagini dal futuro: il repertorio del transumano* [Images from the future: the repertory of transhumanism], in Monceri F. (a cura di) *Sull'orlo del futuro. Ripensare il post-umano* [On the edge of future. Rethinking the post-human], ETS, Pisa.

## LANGUAGES

Italian: mother tongue

English: fluent – translations of written texts experiences. (from English to Italian)

French: good – translations of written texts experiences. (from French to Italian)

## AFFILIATIONS

Member of AIS (Associazione Italiana di Sociologia) [Italian Sociological Association]. Member of the sections Communication and Culture and Gender Studies.

Vice-President of FAIR – Florentine Association of International Relations. Responsible of Educational and Sports Projects.

Member of Associazione Polis [Polis Association] and DieCI, Osservatorio Diversità e Cittadinanza [Observatory on Diversity and Citizenship].

## REFERENCES

Prof. Milly Buonanno, Professor of Television Studies, University of Roma – Sapienza

Prof. Flavia Monceri, Professor of Political Philosophy, University of Molise

Prof. Fabrizio Ricciardelli, Professor and Director, Kent State University – Florence Program

Rome, November 2015

Fabio Corsini